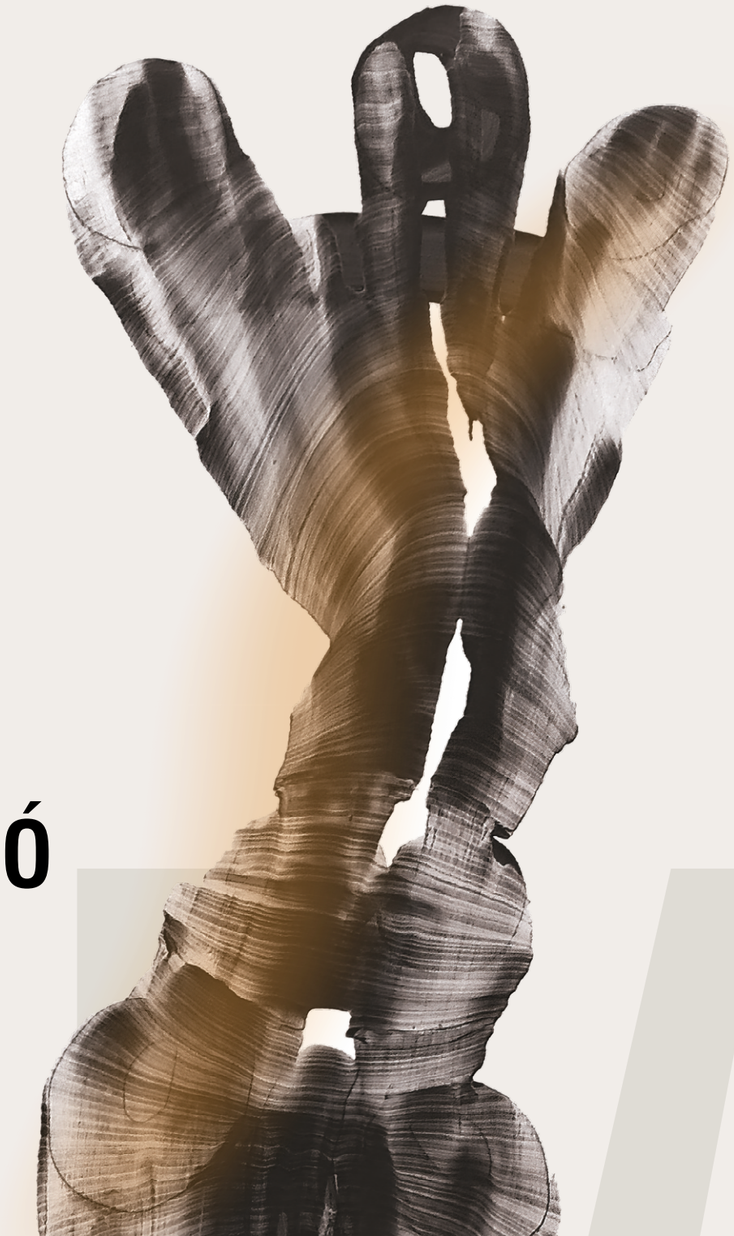
BARAMÓ
PAINTINGS



content

1. **SEDIMENT PROCESS** - long-term project /2016 to present/

   Documentary 'Sediment process - the visual language of Elitsa Baramó' -
   youtube channel [a] cube contemporary

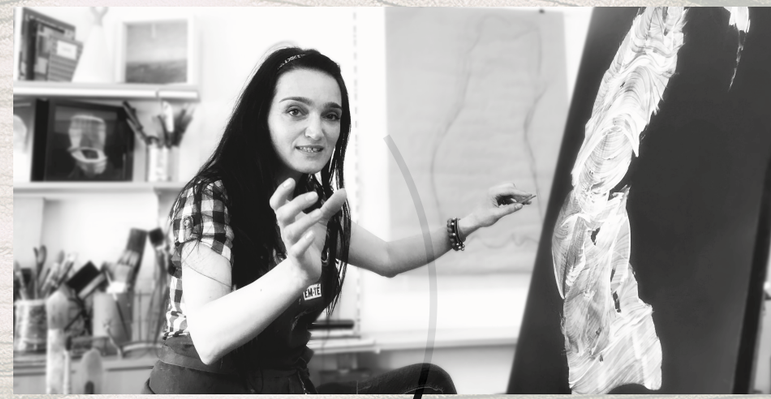
   It is based on Baramo's eponymous concept, pivotal for the aesthetics she develops in her artworks. It thematizes existence, making **philosophical generalizations** about the freedom of human **will** and its limits, reflecting on the presence of eternal values in the contemporary world as well as the selective nature of **memory**, the subjectivity of **perception** and the surrounding 'landscape'. This **new pictorial auto-concept,** developed successively over the years, is a visual language with its specific syntax and is based on mathematical logic and linear perspective. It recreates a feeling of movement through **cross-sections**, with the means of painting. It conveys the message of an **aesthetic of slow motion.**
   The thematic exhibitions and events for the 'Sediment Process' project include painting, conceptual texts, 'specific objects' and an art film. They are sub-projects, listed by year:
   2018 **'The Architect' -** painting, conceptual texts;
   2020 **'Shared Spaces'** - an art film;
   2021 **'Remaining and Passing Landscapes'** - painting, conceptual texts;
   2022 **'Guardian Angels'**- painting, conceptual texts;
   2023 **'Vertex'** - painting, conceptual texts, specific objects;
   2025 **'Comfort Zone'** - painting, conceptual texts, specific objects;
   2026 **'Time In Action, Almost Landscape'** - painting, conceptual texts;
   The "Baramó Painting" bilingual **catalog** includes paintings of the period 2017 – 2021 presented in Bulgarian and English /ISBN 9786199205907/. Graph. designer, author, complier – El. Baramó

2. **PARALLEL REALITY** project /2021 to present/, mixed media- layers abstract painting with photography to explore the expansion of consciousness, simultaneous life paths, and the shifting boundary between the original and its copy

3. **HUMAN STATES** project /2018/, drawings - It explores abstract human conditions through the constant dialectic between emotional binaries, psychological states, and ethical oppositions.

4. **MONAD** project /2008/, painting - interprets the Monad as a sphere of perfect wholeness, exploring the indivisible human spirit and the divine proto-spark in its eternal relationship with time.

" If the act of creation had an address, it would be located in the continuum...



If the continuum had coordinates, it would be located beyond the rabbit hole in the act of creation."

<< Ekstatic (fragment) - Sediment process, The Architect project, 2018

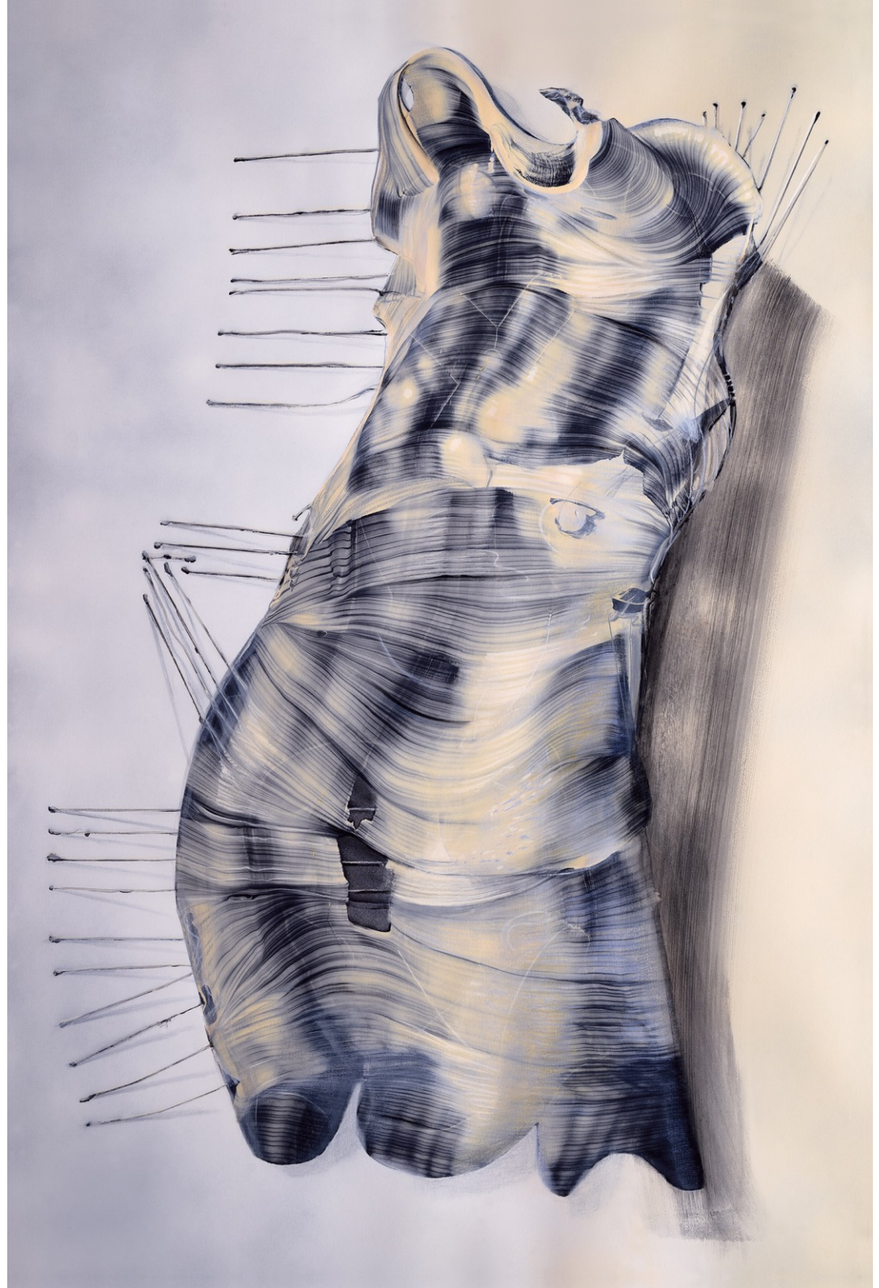
ECSTATIC ...about the **internal readiness** to catch the moment... when the bowstring is drawn.

When the body is a string and the spirit is a musician.

The ecstatic state presses the tool switch of **Intuition**, that functions beyond the rational cognitive level. The Ancient Greeks introduced the **entasis** concept - internal tension and energy - as a key feature of the divine content of the form. Entasis is followed by **alertness** - the ability for instant transition to **dynamic** action on the background of seeming tranquility and **relaxation**. Shortening of the distance between idea, will and action for better **acceleration** in the time-space.



Ekstatic - 61/91 cm, acrylic, pastel, paper; Sediment process, The Architect project, 2018



La Peau de Chagrin (the wild ass's skin) – 62/92 cm, acrylic, pastel, paper; Sediment process, The Architect project, 2018

LA PEAU DE CHAGRIN (the wild ass's skin) ...about the magic skin of our **desires**.

The "**skin of grief**" is stripped and dropped in a sun trap in the right season. It still keeps the silhouette of its old master as a **chalk contour** from the crime scene. Murder, even manslaughter, is an ethical category and suggests that life or **illusion** has been taken by **violence**.

"La Peau de chagrin" could be a wing of a night butterfly, fixed by an entomologist with precision in the collection of **self-knowledge**. The wild skin of the wild ass of a wild ass - shrinks after every fulfilled desire and invites us to be careful with what we wish.



Homo Socialis – 100/43 cm, mixed media, paper; Sediment process, The Architect project

...about the social dynamics and the feeling of **coming back.** The individual is a stone sculpture which has its own weight - as solid as a rock, as heavy as a spoken word.

He finds **balance** in communication, may it be a conversation, a search for shared horizons, **co-existence** or socialization.

Allez hop! Off you go! And all of a sudden these acquisitions of our modern times become a taboo, a **forbidden fruit.** The fog of the pandemics descends on earth for an uncertain period of time and brings a feeling of something **fictional.** Alienation becomes an existential condition. The common invisible enemy brings people together, bonding them into an **cosmopolitan family**, thus materializing the idea of **Vonnegut.** Under force majeure circumstances man is thrown back to himself; the consumer cannot consume; the extrovert and the introvert look alike; the sociopath turns into a **sociophile.** It is time to face the postponed need for a stock take, to catch up with ourselves. The crowd is no longer a herd, it becomes multi-faced and differentiated. Conformism does not make up for the **deficits.** Personal responsibility acquires a new necessity, coming out of the herd's shadow... a strawberry rolls on the ground. And ah! ...that scent of long ago...



Above Waterfalls and Volcanoes – 72/31 cm, acrylic, pastel, paper, 2026



Sunny Wind through Fog – 72/31 cm, acrylic, pastel, paper, 2026

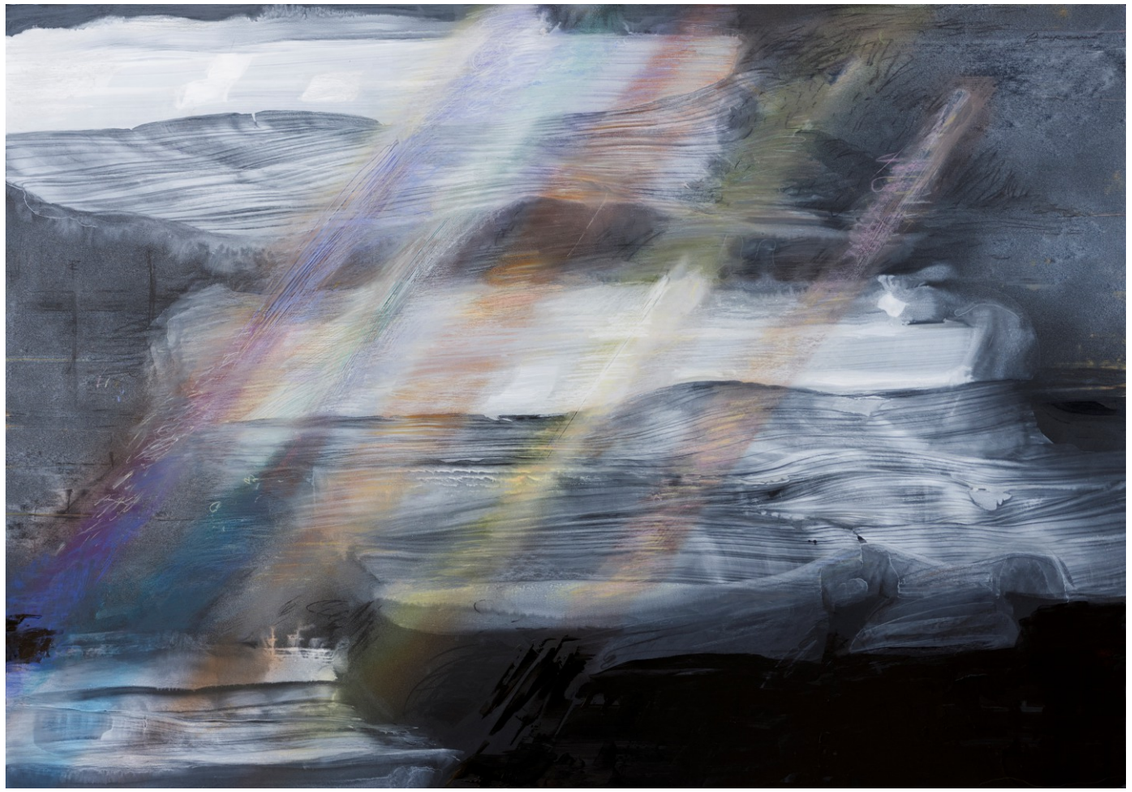
Sediment process
Time in Action: Almost Landscape project





The Dawn Pact – 100/70 cm, acrylic, pastel, paper, 2026





The Sun in front of my Eyes, the Earth beneath my Feet – 100/70 cm, acrylic, pastel, paper, 2026



Vertex – 100/70 cm, acrylic, pastel, paper 330 gsm, 2023





Phantasms /Unconscious Desires/ – 100/70 cm, acrylic, pastel, paper 330 gsm, 2023



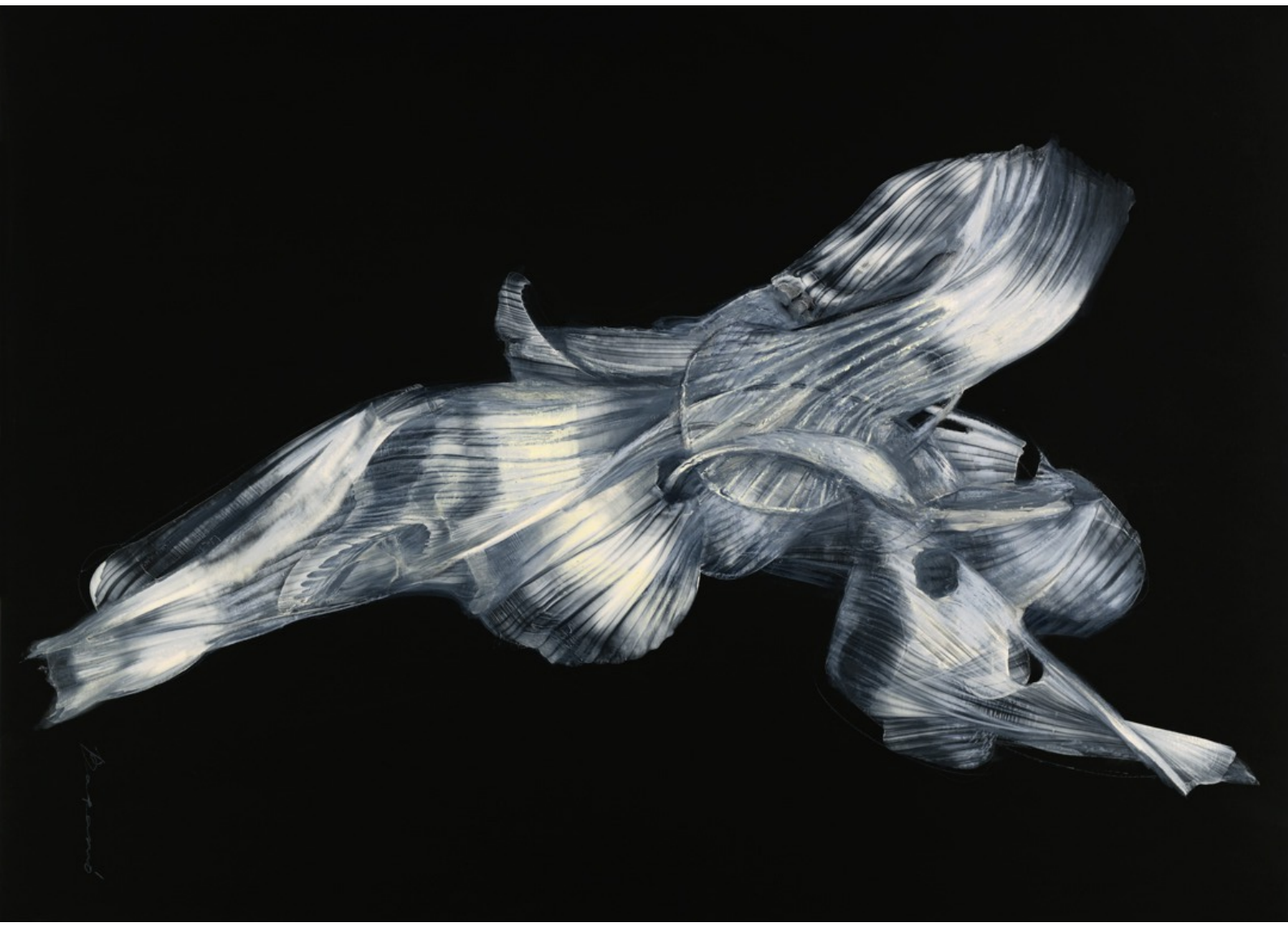
The Ganges River, Passing Landscapes – 100/68 cm, acrylic, pastel, paper , 2020

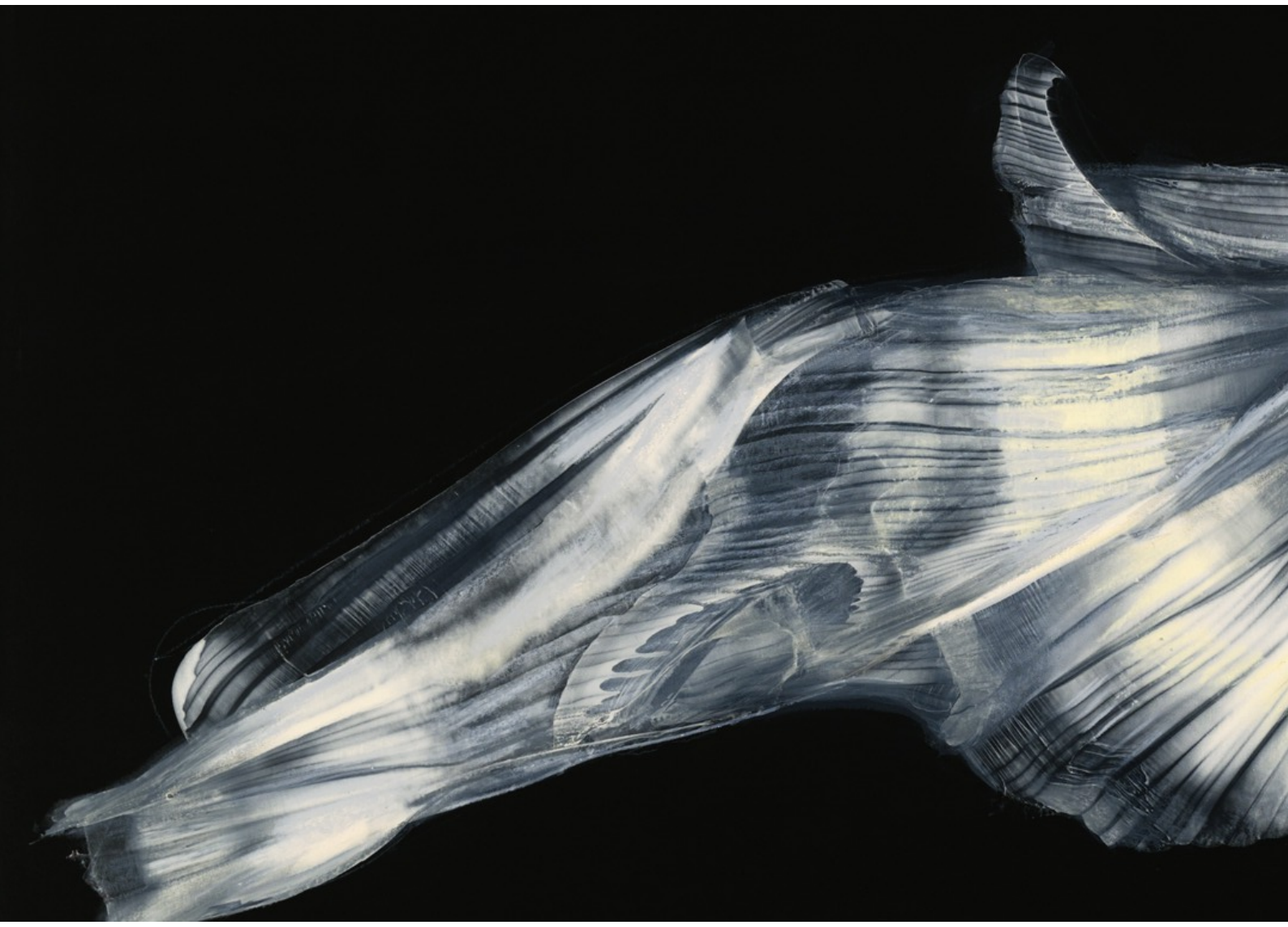


The Skaian Gates /Palindrome/ – 100/70 cm, acrylic, pastel, paper 330 gsm, 2023



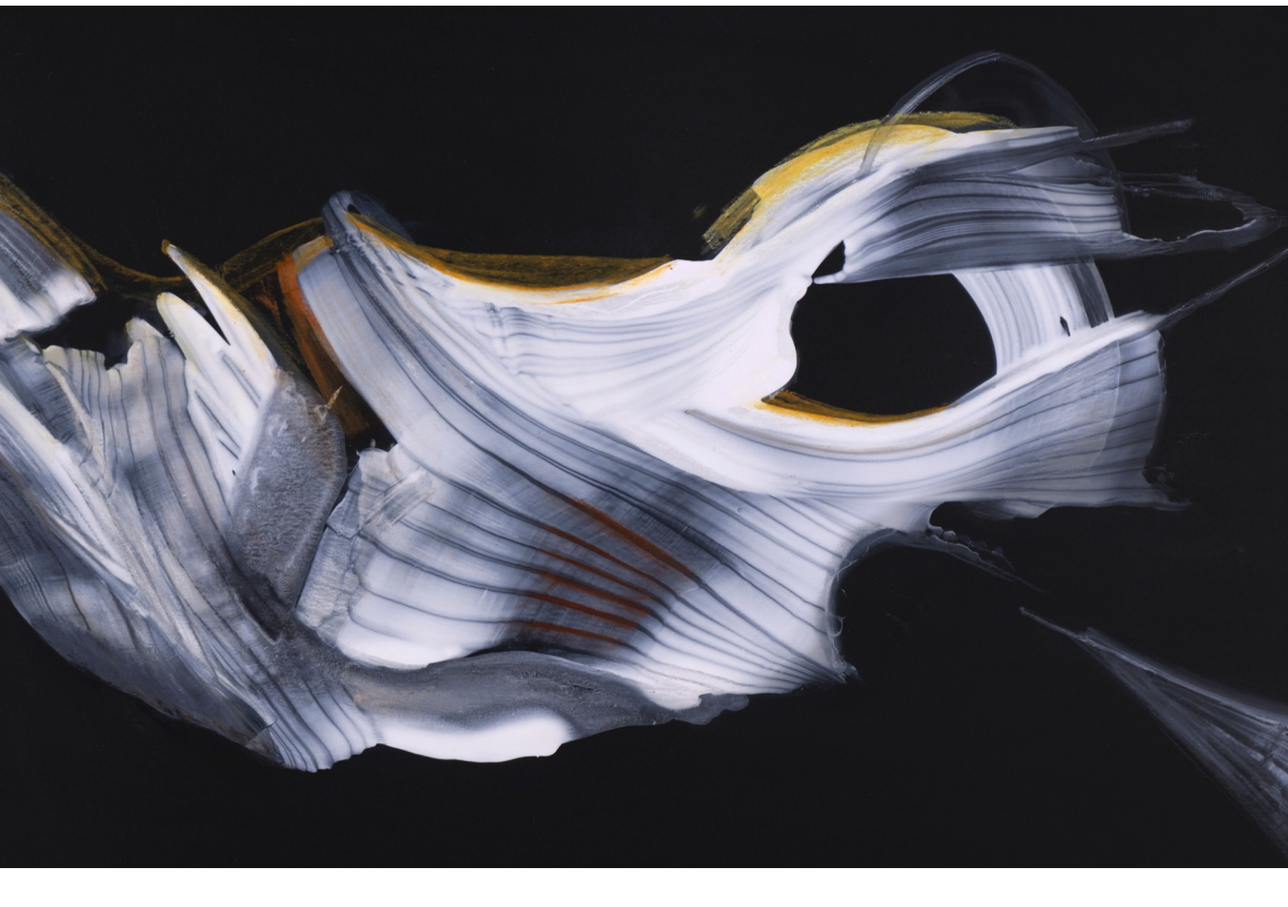
Delight of Victory – 70/ 48 cm, acrylic, pastel, paper; Sediment process, Guardian Angels project, 2022





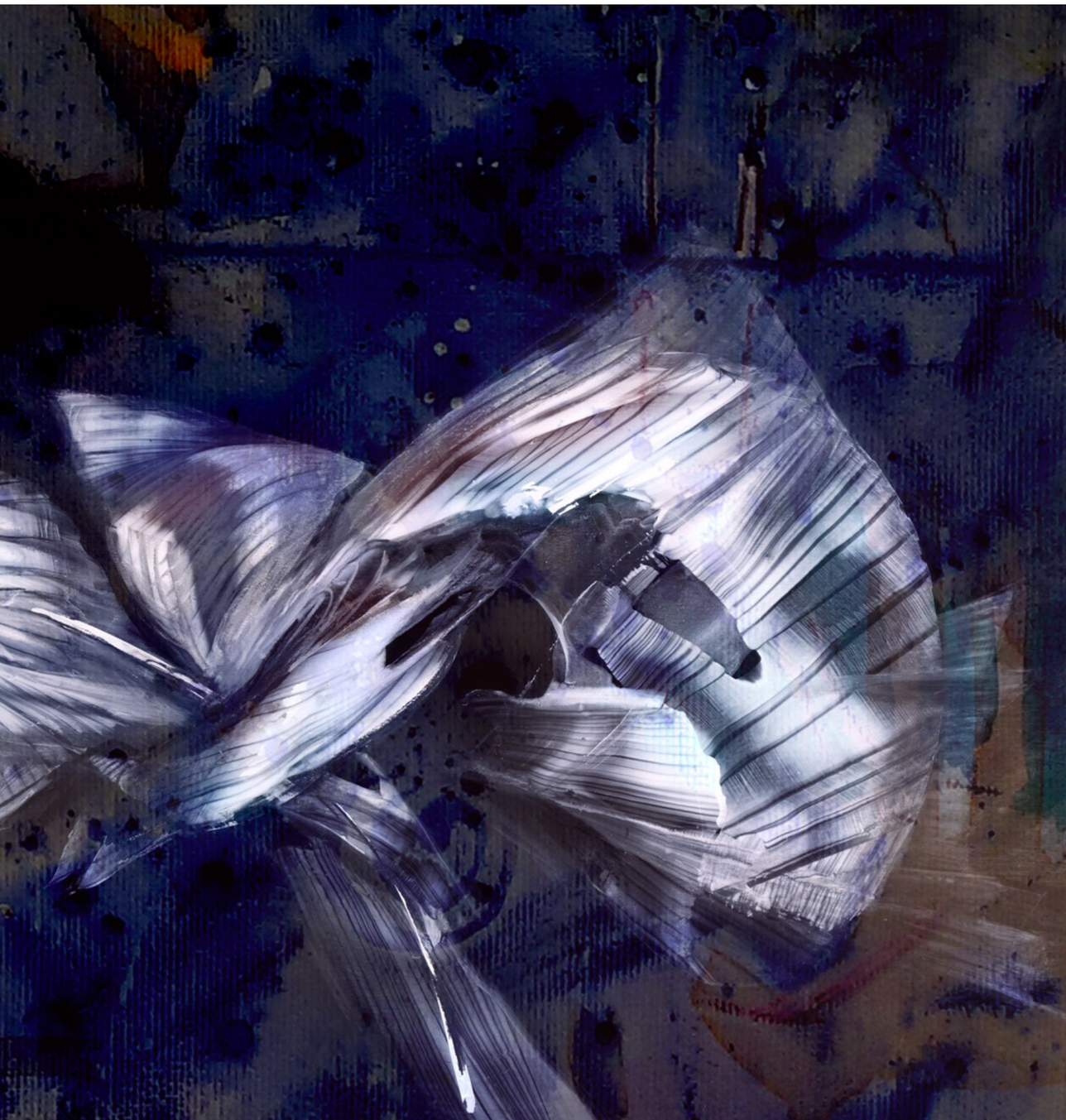
The Angel's Rest – 100/55 cm, acrylic, pastel, paper; Sediment process, Guardian Angels project, 2022





Cat's Step – 140/70 cm, mixed media; Sediment process, Guardian Angels project, 2026



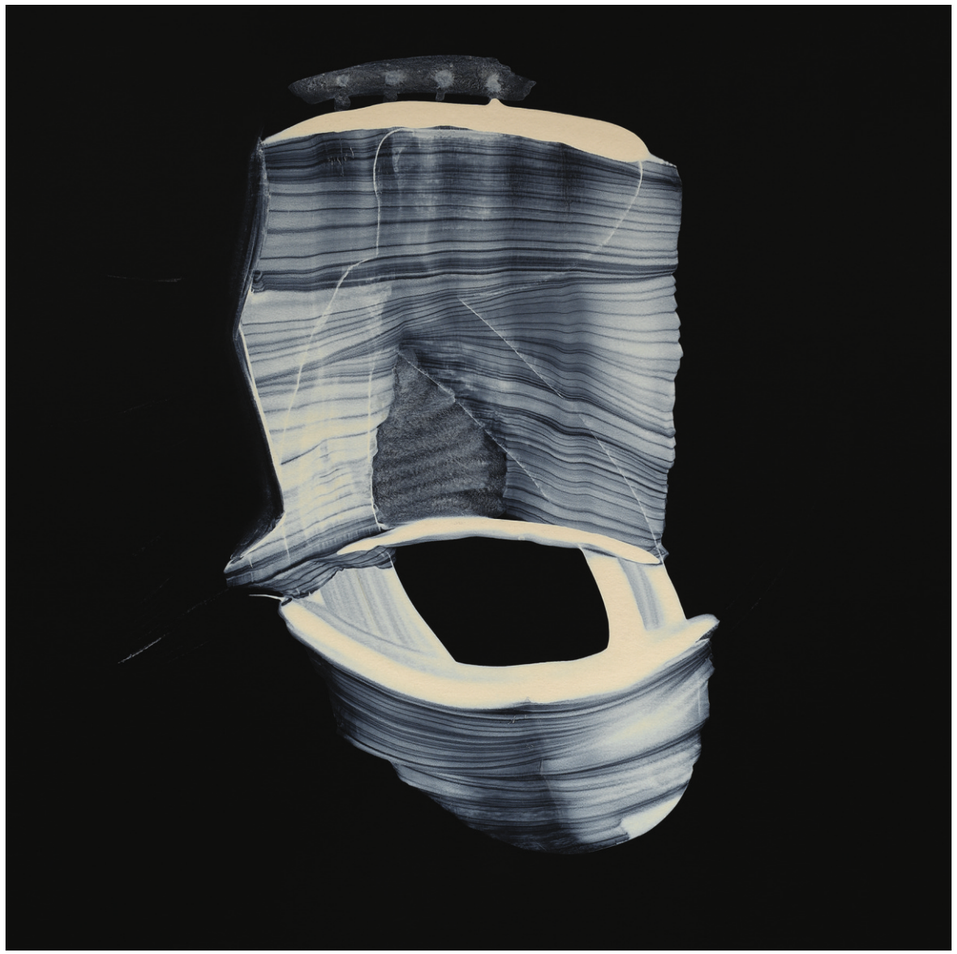




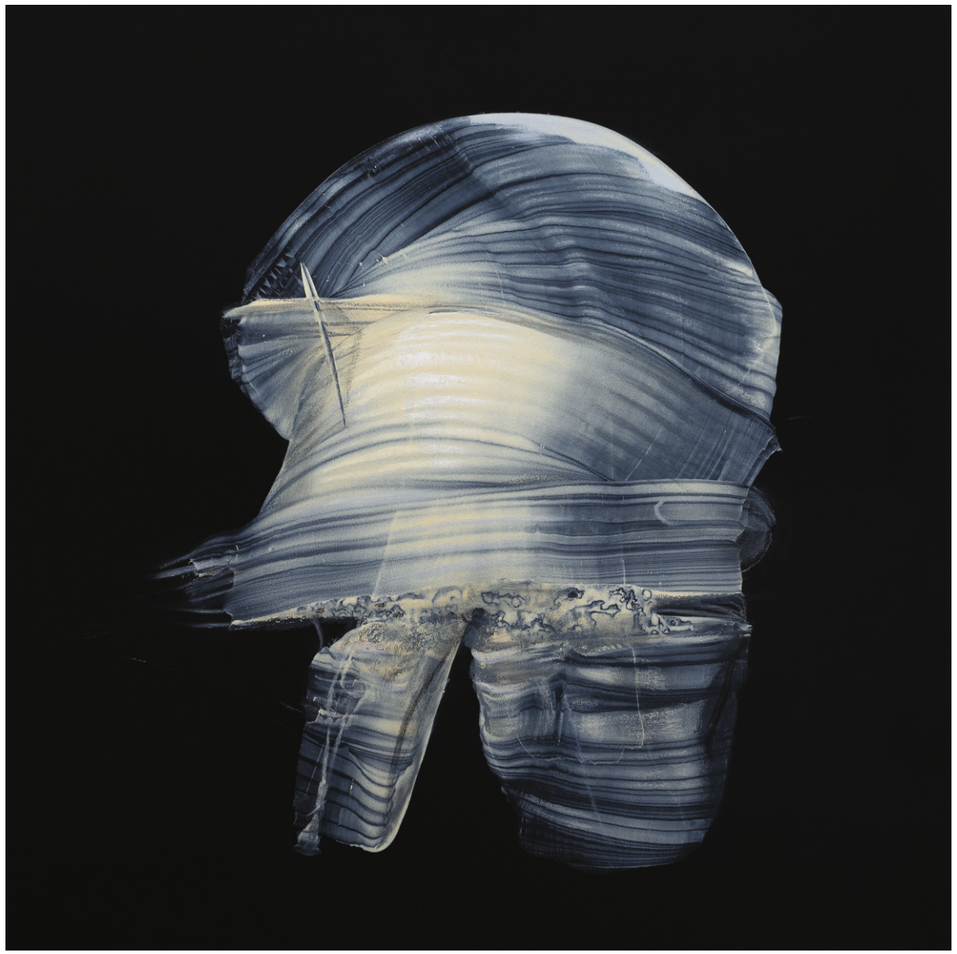
Mirror Images – 100/100 cm, acrylic, pastel, paper 330 gsm; specific objects, 2023





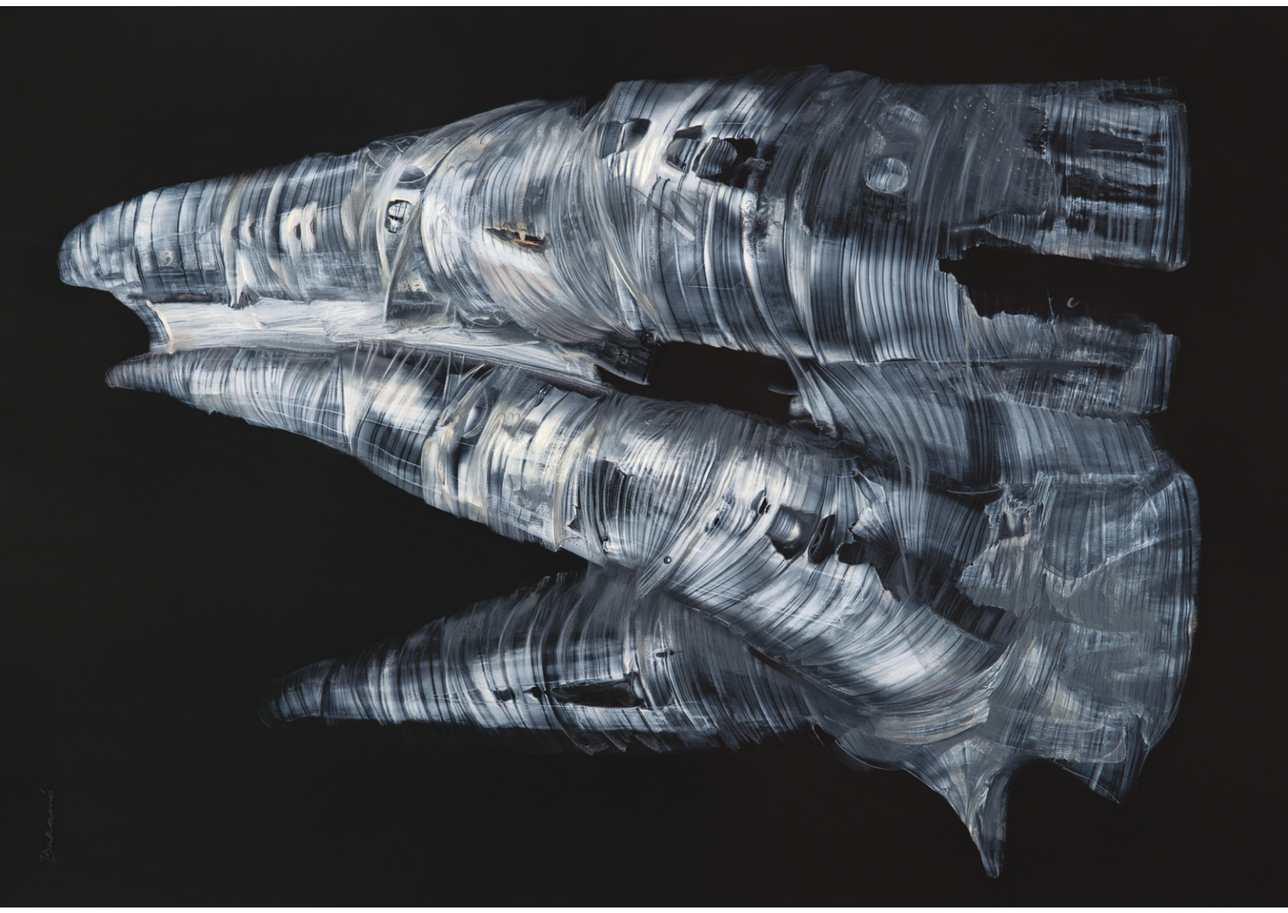


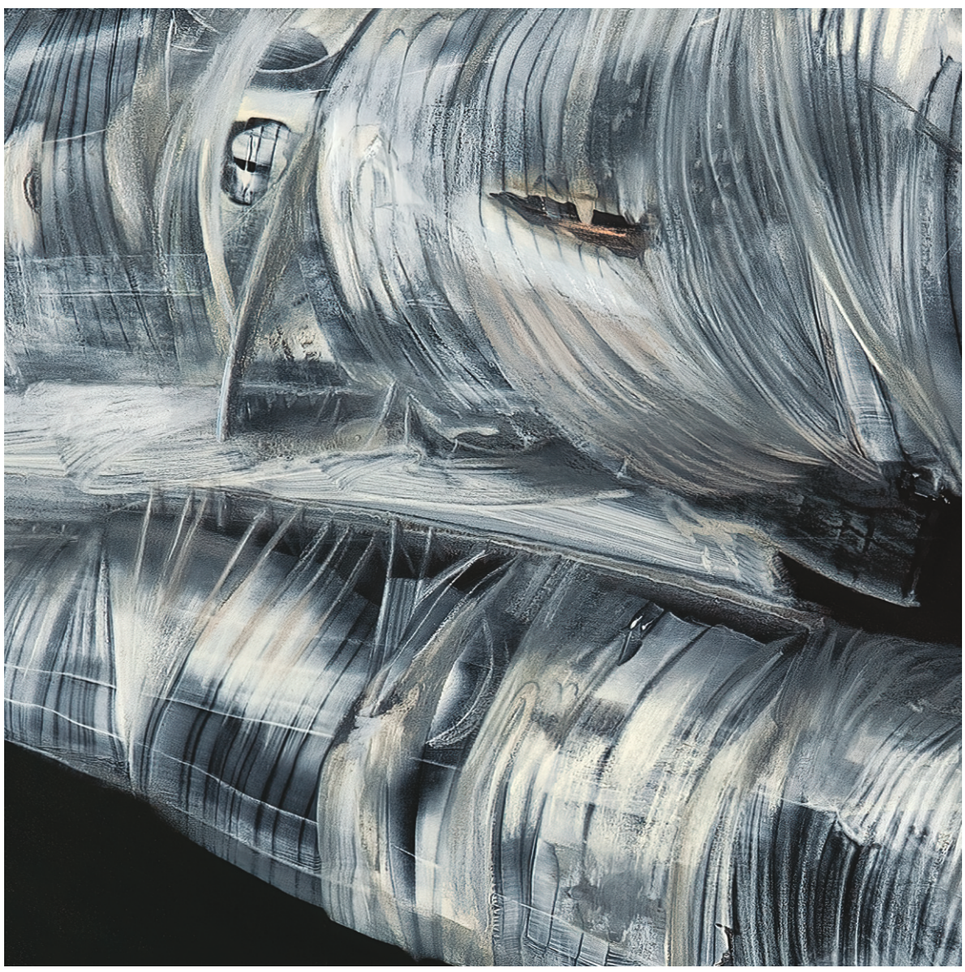
Chronotopos LXXX. (existence-boat) – 60/60 cm, mixed media, paper, 2018



Chronotopos N. (living skull) – 60/60 cm, mixed media, paper, 2018

Sans Changement au Paris, Passing Landscape - 71/101 cm, acrylic, pastel, paper





Sans Changement au Paris, Passing Landscape (fragment)

ITALIAN FAMILY ...about the family environment, in which conversation is a cozy **room of words**, where the miracle of **closeness** happens. All members of the family are presented in the **sound picture** as megaphones, standing freely - each one with his or her own voice. If they function simultaneously they'd rather play one and the same "**melody**"; if not - the conversation becomes a **monologue**...



Italian Family –100/70 cm, acrylic, pastel, paper; Sediment process, The Architect project

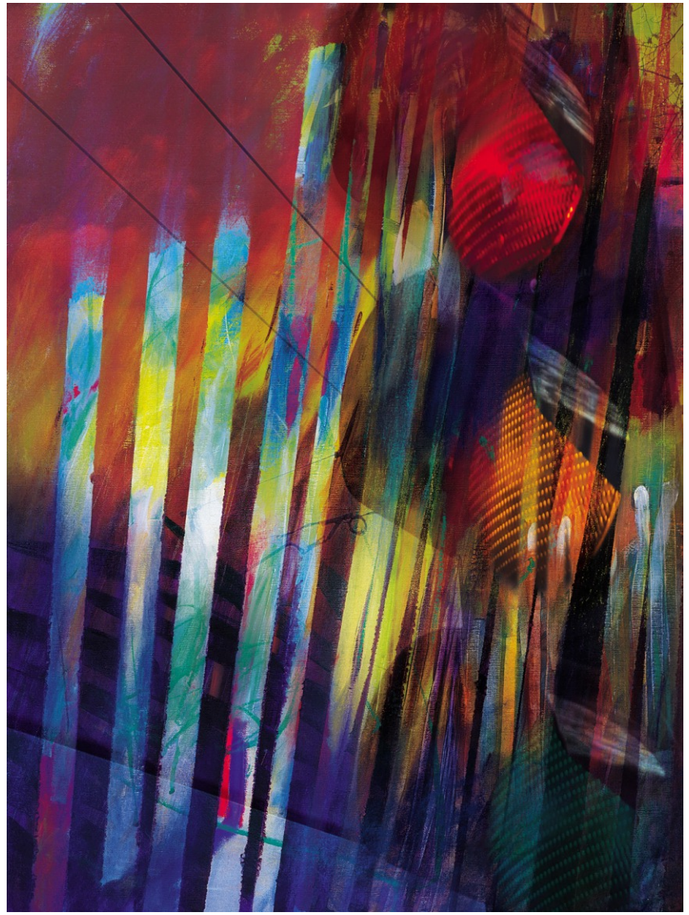


Infinity – 160/90 cm, mixed media, paper, 2021



Stream – 160/90 cm, mixed media, paper, 2021

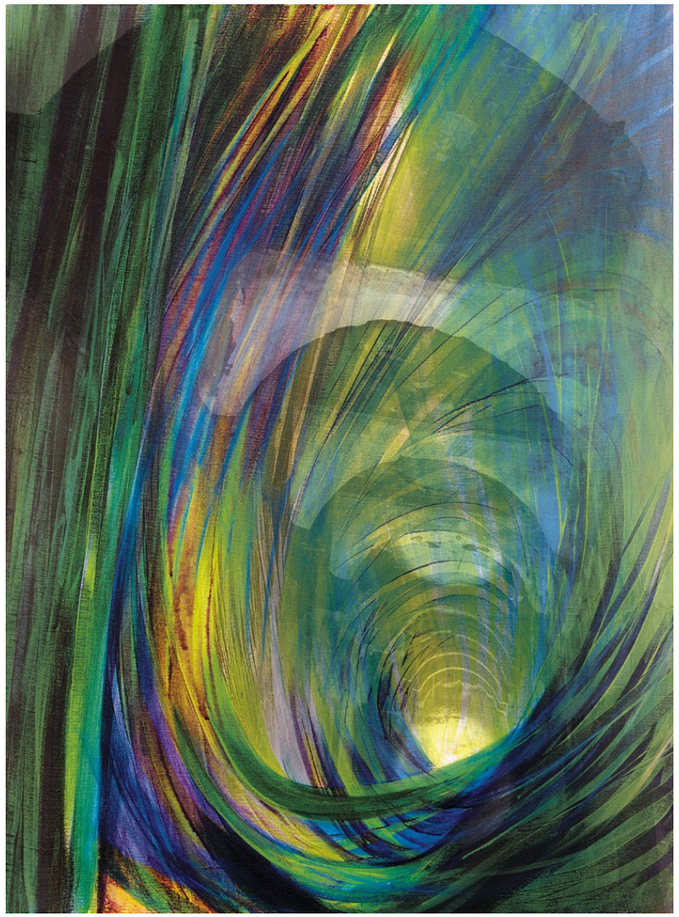
Mixed media
Parallel Reality project



City Lights – 110/80 cm, mixed media, paper, 2021

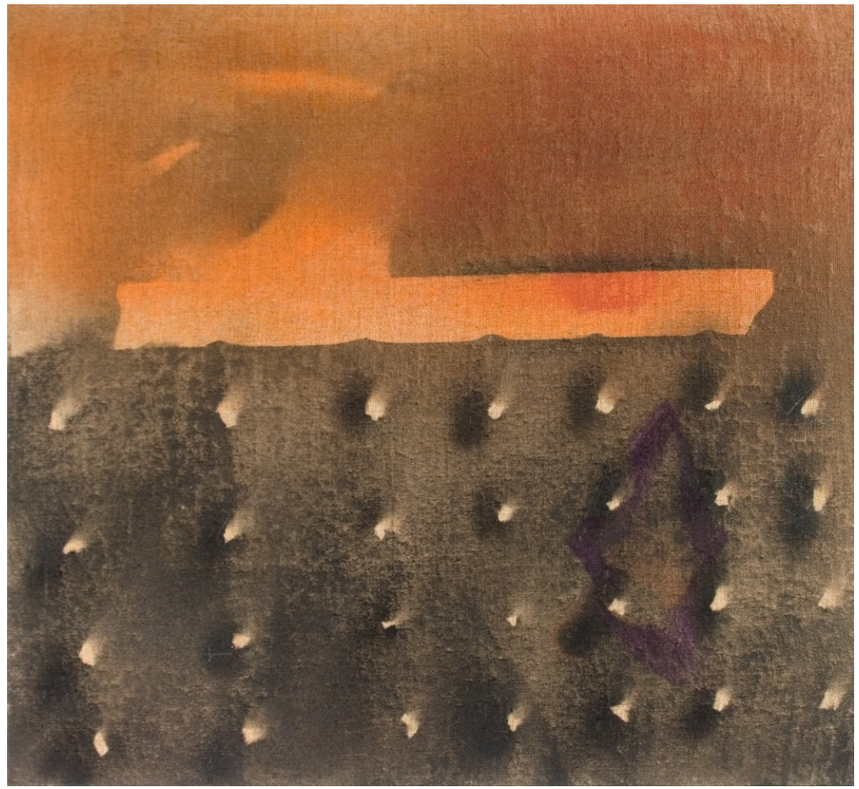


Day Is Happening – 110/70 cm, mixed media, paper, 2021



Journey to the Light – 110/80 cm, mixed media, paper, 2021

Mixed media
Parallel Reality project



Ship of Fools – 60/50/6 cm; metallic subframe; acrylic and pigment on canvas, 2008



Initiation-DEON – 60/90/6 cm; metallic subframe; acrylic and pigment on canvas, 2008

Painting - acrylic
Monads project



Friendship – 60/50 cm; acrylic and pigment on canvas, 2015



Coral Meadow – 120/80/6 cm; metallic subframe; acrylic and pigment on canvas, 2008

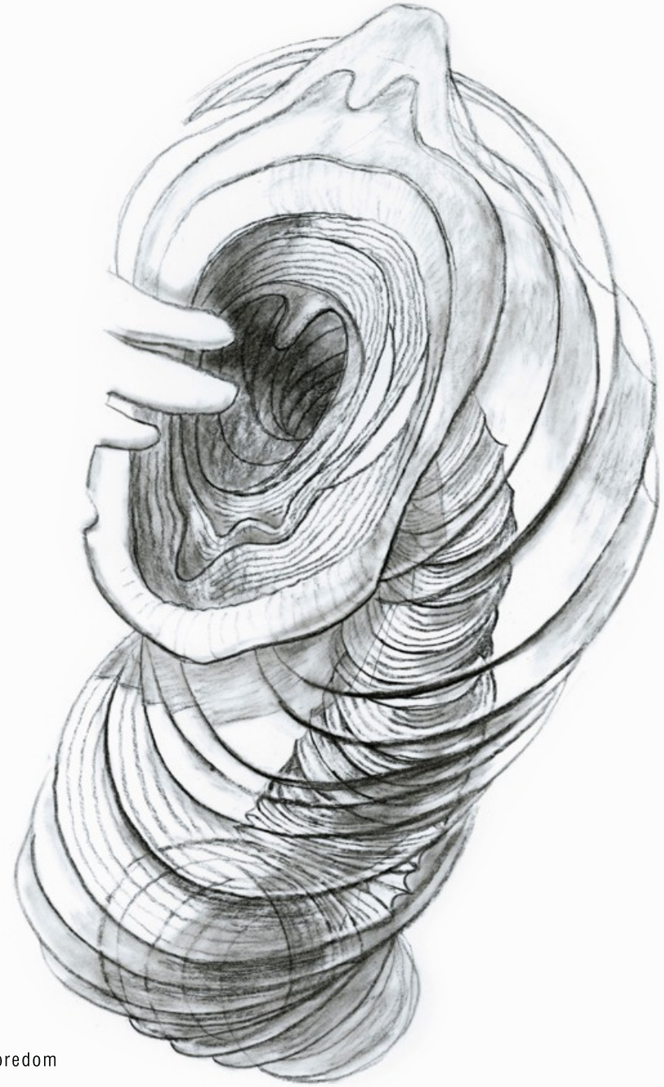
Painting - acrylic
Monads project



The Thinker



Euphoria



Boredom